## Plays for the Coming Week

MONDAY AFTERNOON. Criterion Theatre-Lionel Barry in "The Lotter of the Law." MONDAY NIGHT. Meresco Theatro-Elsie Ferguson In "Secred and Profane Love." Garrick-"Jane Clogg."

Princess-"Tick-Tack-Toe."

T the Criterion Theatre, beginning Monday afternoon, Lionel Barrymore will appear in "The Letter of the Law," a translation of Eugene Brieux's "La Robe Rouge." The play deals with the administration of law in French courts. In the apporting company are Doris Ranin, Russ Whytal, Maud Hosford, Frank Kingdon, Ada Boshell, Clar-ence Derwent, Charles N. Greene, Jo-sophine Wehn, Charles Coghlan, Le-ons Hogarth, Allan Kelly and Leonel Hogarth. The play is produced by John D. Williams.

Elsie Fergusen comes to the Mo-rosco Theatre on Monday night as a Charles Frohman star, in Arnold Bennett's English play, "Sacred and Profase Love," described as a study of the modern woman in love. Among others with Miss Ferguson will be Jons Ruben, Olive Oliver, Maud Mil-ton, Alexander Onslow, Sebastian Smith, Peggy Harvey and Rence de Monvil.

"Jane Clerk," by St. John G. Er-vins, will be produced by the Theatre Guild at the Garrick on Monday night. The play is a pice for the establishment of equal moral obliga-

establishment of equal moral obligations upon husband and wife. The cast includes Margaret Wyoberly, Dudley Diggs and Helen Westley.

Tick-Tock-Toe," a musical revue by Herman Timberg, begins an engagement at the Princess Theatre on Monday night. Besides the author, the company of fifty berformers includes Jay Gould, Fio Lewis and Battle Darling.

Names O'Nell, in "The Passion

Too Many Husbands" will be the

ion at the Shubert-Riviera

Ruth Chatterton, in "Moonlight and Honeysuckie," comes to the Standard Theatre. The Bronx Opera House will have "No More Blondes."

Maybelle Adams, Lloyd and Christie, Will Armstrong, the Signor Frans Trio, Ida Brooks Hunt, Flanagan Kyle and motion pictures. Thursday will bring Harry Hines, Henry Marshall, Ward and Van, Montana, Dishall, Ward and Van, Montana, Disama Bonner and Marie Howe. The
Twenty-third Street Theatre will
Twenty-third Street Theatre will
start the week with Zuhn and Dreis,
Frank and Ethel Carman, the Four
Buttercups and Constance Talmadge
in the film play "Two Weeks." With
the change of bill on Thursday will
be Rahn and Beek, Dobbs and Weigh,
Clemens Belling, Brown and Evans
and Ethel Clayton on the screen in and Ethel Clayton on the screen in

The 13th Commandment."
RIVERSIDE THEATRE-The Engrsh comedian Wilkie Bard will head a bill that also includes Rose Cogh-ian, Talbot O'Farrel, Morton and lame, Margaret Young, Dale and urch and Nelson and Cronin.
EIGHTY-FIRST STRBET THEATRE-Roscoe Alls will dance to the music of his jazz band, and the Lexington Theatre last the list of vaudeville entertainers will night, attracted a record breaking

LOEW'S AMERICAN—A mong When the performance began, with will be Walter Law in "On the trueshod," Al Fields and Ward Brothers. The screen will show permitted to overflow into the side alsees as far as the boxes, while in Money," There will be a complete change of bill on Thursday, with a musical comedy called "Mr. Chaser," lifty Tracey and Hussey Mohr. Blos. was a seathing mob of persons clam-

BTRAND—"The River's End," and by Albert Verichamp, violinist and at adaptation of James Oliver Curwood's Maxine Elliott's Theatre in the afternoon by the distinguished French be presented. It deals with John discuss Yvette fluibert, her last this Kelia, charged with murder and season. Mary Garden was the star the mounted police. A striking resemble its between the two men leads the offset, when suddanly stricken.

By some incongeivable mischance

GALAXY OF STARS TO BE SEEN IN NEXT WEEK'S THEATRE BILLS



through another week, its fifth, at

"Cavalleria Rusticana" will be the

principal musical feature of the Capitol Theatre's programme next week;

at the Rivoli the orchestra will play selections from "La Gloconda:" at the Rialto, "Pique Dame" will be the

overture, and at the Strand the or-

chestra will give the symphonic pre-lude, "Cricket on the Hearth."

The second Frederic Warren bal-

lad concert will be given on Monday afternoon at Aeolian Hall by Nevada Van Der Veer, Irene Williams, Reed Miller, Cornellus Van Vliet and tienry Weldon, with John Warren Erb at the plane.

Rose Simon, plantst, will give a recital at Acolian Hall on Thursday

Emily Gresser, American violinist, assisted by Harold Bauer, the Eng-lish pianist, will give a recital at Acolian Hall on Thursday evening.

Grace Northrup, American so-prano, will give a recital at Aeolian Hall on Tuesday afternoon.

The Carnival Bazaar Dance by

group of Fifth Avenue, upper east side and lower east side women, takes

CONCERTS AND MUSIC.

ARTISTS

ofternoon.

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As ral. as from, as appealingly human when Mark Twain, his cross a swinkle, out them from his boart.

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A sensity show! Harmany, modulations and perfect temps form an object lesses and delty

Mance O'Neil, in "The Passion Flower," moves on Monday afternoon from the Greenwich Village to the Belmont Theutre. "The Russian isba" goes to the Manhaltan Opera Too Many Husbands"

With a fatal disease, to urge Keith to impersonate him and return to the "Parsifal" yesterday my comments on operation of Keith's death. A comedy called "Monkey Shine," a cartoon, the Topical Report Monkey Shine," a cartoon, the Topical Report Monkey Shine, and orchestral and vocal music will complete the programme.

MOSS'S BROADWAY THEORY."

"Isba" the strength of the disappeared from my review of "Parsifal" yesterday my comments on post with an account of Keith's death, A comedy called "Monkey Shine," a cartoon, the Topical Report of the conducting by Mr. Bodansky. It seems now better to hold them until after the second performance.

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MOSS'S BROADWAY THEATRE

"The Great Air Robbery" will be
continued on the screen, and the
musical revue, "The Powder Puff
Follies," enters upon its third week.
Supplementary features will be "Topics of the Day," a Snub Pokard comedy and music

"THE STAR AND GARTER" AT HURTIG & SEAMON'S

## To Handle Crowd At "Rigoletto"

By Sylvester Rawling. "R IGOLETTO," presented by the Chicago Opera Company at

also include Franklyn Ardeil, Mr. and andience and was the cause of out-Mrs. Jimmie Burry, Herschal Henice and Alfred Naess. The film feature side turbulence that brought the will be Anita Stewart in "In Old police reserves into action, and inside discomfort that was without precedent. LOEW'S AMERICAN-A mong When the performance began, with change of bill on Thursday, with a musical comedy called "Mr. Chaser," pied. Outside, the spacious lobby Billy Tracey and Hussey Mohr, Blossom Baird and Alice Lake in the film play, "Should a Woman Tell?"

New Offerings

On the Screen

extra chairs were placed and occurrence of the spacious lobby was a seathing mob of persons clamoring to get in, while long lines of waiting ones stretched to beyond Third Avenue. The police soon restored the lobby and the streets to normal conditions, but there was no relief for the suffering seal-holders until the opera was over. Why, one wondered, are the regulations enforced so rigidly west of Fifth Avenue.

RIVOLI—Mark Twain's "Huckle-berry Finn" will be pictured with hero. Huck and the pirate gang, the shave Jim; Aunt Poliv and the with here. Huch and the pirate gang, the shawe Jim; Aunt Polly and the Widow Douglas, the "King" and the "Duke," Huch's no-account ather, all appear on the screen. Not a single important adventure or character is missing. Other features will be a comedy, the Rivoli Pictorial, and a programme of music, including the Rivoli-Rinto chorus and solvists.

RIALTO—Marguerite Clark will be seen in "Easy to Get," a romantic comedy concarned with a bride who runs away from her huseand on their boncymoon and does not return until he offers a roward of \$500. There will also be Mr. and Mrs. Carter De Haven in "Hoodooed," the Rialto magazine and concert numbers.

CAPITOL—The chief film attractions and it remains so. There was a suggression of cloudiness in his voice last night, but he sang with an unwentled to contract that was praise worthy and he stirred his compatitod to just as much enthusiasm as if he had shouted. Galii-Curci was Gilda. She was in excellent voice, singing the "Caro Nomo" aria exquisitely. The Schipa, who was the Duke, used his fine voice artistically and was forced to sing the "Donna e mobile" aria over again. That may be excursed, but it was a pity to raise the curtain and turn on the lights for a repetition of the third act due to be soft unassam always was at fever heat. The performance throughout, with Maria Claessens, Corroul and Nicolay in the cast Mr. Marinuzzi conducting, was worthy.

Chaptrol—The chief film attrac-

Claricol.—The chief film attraction will be Clark Kimball Young in The Frebidden Woman," the story of which by Lenore J. Coffee, is largely of erned with the gay night life of Paria. The heroine is an artiste who comes to America after a tradic love affair. William I. Flynn's detective thretier "The Sikkless Hanknote" and other pictures will also be abown. The operatic offering will be "Cavalleria Rusticana."

BTRAND—"The River's End." an by Albert Verichamp, violinist and at

Standard Theatre.
The Bronx Opera House will have "No More Blondes."

Change of Bills
In Vaudeville

Froctor Theatres—For the Broth of the week the bill at the Frish Avenue Theatre will include Extra Avenue Theatre Extra Avenue Extra Ex evening, "Aida," with Rosa Raisa in the name part. An extra holiday matinee will be given on Monday for the benefit of the Society of Prevention and Relief of Tuberculosis. There will be a double bill of John Alden Carpenter's new ballet, "The Birthday of the Infanta," with Adolph Bolm, and Ravel's one-act musical comedy, "L'Heure Espagnole."

The melodious music and witty lines of "Ruddigore" continue to at-tract to such an extent that the American Singers will continue it clude a "continuous theatre per-

CONCERTS AND MUSIC.

AMERICAL

TOUR

formance" of artists, such as Hans Kronold, John Powell, Beryl Ruben-stein, Alma Clayburgh, Maximilian Pilzer, Paul Reimers, Rafaele Diaz and Jean Barondess. It will be for the benefit of the Women's Auxiliary of the Jewish People's Relief Committee of America, the money to go to starving Jewish children abroad.

The fourth Chicago Opera Or-chestra concert at the Hippodrome to-morrow night will have as soloists Rosa Raisa, Alessandro Bonci and Giacomo Rimini. Louis Hasselmans

The Irish Musical Society, under direction of Edward J. Walshe, will give a Washington's Birthday concert at the Brooklyn Academy of Music to-morrow evening.

Aftz Young Maruchess, violinist, and Nancy Van Kirk, mezzo apprano, will be heard in a free recital at the Music School Settlement, No. 55 East Third Street, to-morrow evening.

A selected choir from the Schola Cantorum will illustrate the fifth of the lecture-musicales under the auspices of the Cantorum on Thursday afternoon in the home of Mrs. Willart Straight, No. 1130 Fifth Avenue Canon Winfred Douglas will speak on "The Religious Music of the Middle Ages." A selected choir from the Schola

Theo Karie, American tenor, will be heard in his first Carnegie Hall recital Monday evening, with Will-iam Stickles at the piano.

CONCERTS AND MUSIC.

4TH CHICAGO OPERA CO. CONCERT HIPPUI ROME TOMORKOW NIGHT ROSA RAISA BONCI

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Stones \$16.50 & \$15.50, Parquet \$1.20, \$1.85, \$1.10.

Balcony \$1.10 & 55c. War Tux inchaird;
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IF THE SKY IS
THE SKY IS THE SKY 🖽 IF THE SKY IS
BLOOD RED
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OF THE SKY IS
TELLOW
It is at the Riveli AT COLUMBIA THEATRE

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two-act burlesque called "Wait a Minute." The performers include Gus Fay, Johnby Walker, Fred No-lan, Richard Clay, Kathryn Dickay, Plo Dav s. Jimmy Holly, Sidney B. Erlin and a chorus of girls.

THEATRES.

EMPIRE Bluss & sich St. Die at 8.5 BARKYMORE DECLASSEE New Amsterdam W. 42d Bt. Rev. 8.1 MONSIEUR BEAUCAIRE

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ABRAHAM LINCOLN 3.15 sharp Mats. Wed., Sat. & Feb. 23d GEO. COHAN Thra. B'way, 45d. Evs. 8.20 LAURETTE TAYLOR the New Play by One Night in Rome

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